

Maryland Humanities Council Grants Fiscal Year 1999

The American Experience: John Brown

A ninety-minute film, aired as "John Brown's Holy War," examined the controversial life of the fiery abolitionist John Brown. Part of the film takes place at the Maryland farm that served as Brown's headquarters outside Harper's Ferry. The production aired nationally on public television.

WGBH Educational Foundation
Statewide
\$2,500

The Role of Archaeology in the Interpretation of the Lifestyle of the People Who Lived at Furnace Town Historic Site During the 19th Century

Public archaeology programs and a permanent exhibit increased awareness of how professional archaeology interpreted the life of the people who lived and worked at the nineteenth century company town of the Nassawango Iron Furnace. The program offered training at an archaeological dig; a ceramics identification workshop; a lecture on how archaeology teaches us about the past; a lecture on archaeology and technology; and an interpretive exhibit with children's activity station.

Furnace Town Historic Site
Worcester County
\$2,733

Profiles in Freedom: Marylanders Who Took a Stand for Civil Liberties and Made a Difference: An Oral History Project

Oral histories of twelve civil rights and labor rights activists in Maryland were incorporated into a thirty-minute video that was shown at community screenings and distributed to schools, libraries, and cable networks.

American Civil Liberties Union of Maryland Foundation
Baltimore City
\$5,000

Crusade and Quest in the Middle Ages

Internationally known scholars discussed the history of the Crusades and cross-cultural influences in the Middle Ages. The program featured four lectures at Hood College, a two-day symposium at Johns Hopkins University, and a special tour of the Walters Art Gallery collection of pilgrimage art.

Hood College
Frederick County and Baltimore City
\$5,000

Annapolis: The Future of Our Past

A one-hour documentary traced 350 years of Annapolis history as the city prospered, declined, and experienced new growth. With commentary from historians, the production examined stories told by archaeological digs of early settlements, changing lives of African Americans in each century, the impact of the Naval Academy and other local institutions, roles played by immigrant groups in the growth of the city, and twentieth century struggles between preservationists and

developers.
Maryland Public Television
Baltimore and Anne Arundel Counties
\$7,500

C&O CanalFest 1999: Living History/Heritage Preservation Program

CanalFest 1999 celebrated Cumberland's important history as the crossroad of the C&O Canal, the B&O Railroad, and the National Road, and life during the canal era (1850-1924). The festival included a living history interpretation of a canal boat captain, demonstrations by costumed craftsmen, performance and discussions of period music, storytelling sessions highlighting Cumberland's transportation heritage, and lectures on local history.

Canal Place Preservation and Development Authority
Allegany County
\$3,000

Maryland Birthplace — American Legacy: An Institute for Elementary School Teachers

Twenty elementary school teachers from across Maryland participated in a one-week residential institute in July 1999 on the state's seventeenth century history. The program included sessions with nationally known scholars, museum professionals, and archivists; hands-on activities at museum sites; and workshops on classroom application and textbooks.

Historic St. Mary's City Foundation
St. Mary's County
\$3,906

Exploring Our African-American Maritime Heritage

In celebration of Black History Month, the Chesapeake Bay Maritime Museum offered a series of four programs on the contributions made by African-Americans in the maritime industries. The themes included the experiences of African-American watermen on the Chesapeake, the contributions of black mariners across the United States, and the impact of the Atlantic slave trade in forming a national African-American identity.

Chesapeake Bay Maritime Museum
Talbot County
\$1,200

Perspectives: Pre-Opera Lecture Series

A 30 minute informative lecture was given prior to every opera performance by experts in the field of opera or music history.

The Baltimore Opera Company
Baltimore City
\$1,200

People and Places in Time: Baltimore's Changing Landscapes

A public history conference brought together citizens, policy makers, and scholars to examine how past changes in Baltimore's landscapes can inform future planning for the 21st century. In addition to lectures and a living history presentation, the event featured exhibits and displays by historical organizations in the region.

University of Baltimore

Baltimore City

\$4,000

Cornerstones of Community: The Historic Synagogues of Maryland

A traveling panel exhibit examined historic Maryland synagogues between 1845 and 1945 and how they reflect the social, economic, religious, and geographic development of Jewish communities. The exhibit was shown in eight venues throughout Maryland.

Jewish Museum of Maryland

Allegheny, Baltimore, and Howard Counties and Baltimore City

\$10,000

The Book Bridge: An Intergenerational "Read-to-Discuss" Program

Book discussions and public programs encouraged parents and children to read *Gifted Hands*, the autobiography of internationally acclaimed neurosurgeon Benjamin Carson, to stimulate dialogue on issues of race, class, and civic responsibility. There were also two dramatic performances of *Gifted Hands* and visits by the author and his mother.

Prince George's Community College

Prince George's County

\$7,000

Women of the Caribbean Diaspora: A Literary, Cultural, and Historical Perspective

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Loyola College in Maryland

Baltimore City

\$1,200

Ellington: A Musical Conversation

To celebrate the 100th anniversary of the birth of Duke Ellington, Prince George's Community College presented a panel discussion on the concepts and styles of the great jazz musician and his activities in the Washington/Baltimore region. The program was aimed at area students and seniors and features remarks by a music historian and musicians.

Prince George's Community College

Prince George's County

\$1,200

After Chancellorsville: Letters from the Heart: Dramatic Reading and Panel Discussion

A poignant Civil War story was dramatized through readings from over 100 letters between a wounded Union soldier recovering in Baltimore and his fiancé in New Jersey. Following the performance a panel of three scholars discussed the civilian experience in the Civil War, focusing on the role of women.

Maryland Historical Society

Baltimore City.
\$1,200

Seeing in the Dark: A Series of Focus Group Workshops and Discussions on Adolescent Psychology

Pre-performance workshops and post-performance discussions interpreted the psychological play *Equus*. Workshops and discussions were led by scholars and mental health professionals and offered to psychology students and their teachers, mental health professionals, and the general theatre audience.

Olney Theatre Center for the Arts
Montgomery County
\$1,200

Author-in-Residence

Douglas Florian, poet and illustrator, was in residence at the Krieger Schechter Day School as the culmination of special activities at the school during National Poetry Month in April. The author met with four groups of students from kindergarten through eighth grade to discuss his work and the creative process.

Krieger Schechter Day School
Baltimore County
\$650

East Meets West

An illustrated brochure featured an essay by Los Angeles curator and critic M. A. Greenstein examining the work of two Indian painters in an exhibition at Baltimore's School 33 Art Center. The essay provided context for the viewer by looking at the influences of both Eastern and Western cultures on the artists.

Baltimore City
\$1,150

**Scholars in Arts Series: Interpreting and Recreating Shakespeare's Music in Context
Lecture/Discussion**

A Shakespeare scholar, music historian, and modern composer discussed the role of music in Shakespeare's productions. Consultants met with a master class of high school students and with the general public at the Frederick Festival of the Arts.

Frederick Arts Council
Frederick County
\$1,200

Special Programming at the African-American Community Day Festival

The fourth annual African American Community Day Festival featured exhibits on African history and culture and on the history of the Gross Family in Calvert County, along with living history presentations on the Tuskegee Airmen and Benjamin Banneker.

NAACP of Calvert County
Calvert County
\$1,200

New Voices Play Reading Series

A free play reading series showcased new works-in-progress by emerging regional playwrights through professionally staged readings followed by moderated discussion. Through post-reading discussions audiences explored issues raised in the works with scholars, cast, and director.

Round House Theatre

Montgomery County

\$1,200

What Would You Do? A Series of Workshop/Discussions on End of Life Issues

Health care professionals, religious leaders, legislators, and the general public discussed attitudes towards death, using issues raised in the drama *A Question of Mercy*. Panelists included a bioethicist, scientists, and the play's artistic director.

Olney Theatre.

Montgomery County

\$1,200

1999 Public Archaeology Program at Jefferson Patterson Park and Museum

Community volunteers participated in archaeological excavations at King's Reach Quarter, a late 17th to early 18th century site in Calvert County. Professional archaeologists trained the public in analyzing sites, excavation techniques, and interpreting data. A public lecture outlining the findings was hosted by the Archeological Society of Maryland.

Friends of Jefferson Patterson Park and Museum

Calvert County

\$1,200

Unearthing Maryland History: The Lost Towns of Anne Arundel Project

A brochure informed the public about excavations at the 17th century archaeological site in London Town Park, Edgewater. Five thousand brochures were distributed at visitors' centers in the Annapolis area.

Anne Arundel County Trust for Historic Preservation

Anne Arundel County

\$1,200

Solomons: Cradle of Invasion '99

The Calvert Marine Museum commemorated the local Naval Amphibious Training Base by presenting a program in conjunction with the U.S. Marine Corps Historical Company and Project Liberty Ship, and with the support of the U.S. Navy, Navy Reserves, Marine Corps Reserves, and Maryland National Guard. The highlight was the recreation of an amphibious assault training landing. Using authentic uniforms and equipment, specially trained men disembarked from the *John W. Brown* via landing nets into waiting landing craft, took the beach and assaulted a fixed position. The public interacted with the interpreters in the period camp.

Calvert Marine Museum

Calvert County

\$1,200

Literature in the Middle

A partnership project involving the Howard County Public Library - Elkridge Branch, Elkridge Landing Middle School, and Mayfield Woods Middle School encouraged middle school students to use the public library and its resources to study essential curriculum elements in literature and to participate in two programs: a reading by young adult author Annette Curtis Klause who compared her works to classic science fiction and fantasy stories which the middle school students are studying and storytelling by African American Bunjo storytellers who will share African and African American culture and traditions and reinforce the rich oral and written heritage of the diverse community of middle school readers.

Mayfield Woods Middle School

Howard County

\$861

Antietam and Sharpsburg Lectures Series' for 1999 Sharpsburg Heritage Festival

Scholars presented seven lectures during the Antietam and Sharpsburg Lecture Series during the 1999 Sharpsburg Heritage Festival. Topics include Sharpsburg's Battle, Civil War music, leadership styles of Lee and McClellan, tracing your Civil War ancestry, historical research for artwork, Union troops, and the morning phase of the battle at Antietam when the "ownership" of the Miller cornfield changed hands six times.

Sharpsburg Heritage Society

Washington County

\$1,200

Twelfth Annual Series of Luncheons, Friends of the Library

A literary luncheon featured a panel discussion on "Youth in Our Culture," with three authors who have written books for and about children and moderated by a clinical social worker.

Friends of the Library, Montgomery County, Maryland

Montgomery County

\$1200

Symposium on the Colonial Kitchen Garden

A one-day symposium examined gardening in the eighteenth century, the role of plants in the life and health of the colonial family, and the role of women in carrying on the oral traditions of health care and nutrition. Speakers include horticulturalists, garden historians, and an archaeologist.

London Town Foundation, Inc.

Anne Arundel County

\$1200

Music in the Colonial Tidewater

Performer-scholars David and Ginger Hildebrand will highlight the plantation's colonial era through a program of period music with explanations that set the music within the context of 18th century Tidewater life and culture. The program is designed to foster appreciation for the cultural landscape and history of Sotterley Plantation and to instill an awareness for preservation efforts such as the one taking place at Sotterley.

The Sotterley Foundation

St. Mary's County
\$575

African Americans in the War of 1812—A Sailor's Story

Over 3,600 African Americans served at sea during the War of 1812, some fighting for the United States and others joining the British, sometimes in exchange for freedom from slavery. This story was interpreted in a living history performance that took place February 5, 12, 19, and 26, 2000 at the Flag House and at special outreach programs for seniors at the Waxter Center and for school children at the McKim Center and four Baltimore schools.

Star-Spangled Banner Flag House
Baltimore City
\$7,500

Planned Play: Childhood in Utopia

An interpretive exhibit explored the life of children during the Depression and World War II years in the model planned community of Greenbelt, Maryland. Programming included special workshops for children, a lecture on the Greenbelt Center Elementary School from 1937-1943, and a movie series of films from the 1930s and 1940s with discussions led by a scholar.

Friends of the Greenbelt Museum
Prince George's County
\$3,200

Lovelace and Babbage

Although little is known to the general public, Ada, Countess Lovelace (daughter of the poet Byron) is widely recognized by historians as the world's first computer programmer in the 1840s and Charles Babbage as the inventor of early computer prototypes. A one-hour film documented the fascinating story of how the work of Lovelace and Babbage anticipated by one hundred years key features of the hardware and software of twentieth century computing.

Flare Productions
Prince George's County
\$6,000

American Salesmen

A series of radio documentaries examined how sales jobs, methods, and practices have changed over the years. *American Salesmen* will chronicle the art of selling across a wide range of occupations and classes, from street hawkers to Avon ladies to high-level corporate communications specialists. The programs aired on public radio.

DC Productions
National
\$6,000

Ferryland to Maryland: The Calvert Experience in the New World

A free, public symposium featured seven scholars who discussed the significance and impact of the Calvert Family on the development of the early English colonies of North America.

Historic St. Mary's City Foundation
St. Mary's County

\$1,774

Laureates of Maryland

During Poetry Month in April 2000 Maryland libraries highlighted the work of four living State Poet Laureates: Reed Whittimore, Lucille Clifton, Linda Pasten, and Roland Flint. Audiotapes of the poets reading their poetry were distributed to 162 county libraries along with a study guide and a list of scholars available to lead discussions in libraries.

The Writer's Center

Statewide

\$7,500

The Building of a Sanctuary

A thirty-minute documentary film described the role that the Sheppard and Enoch Pratt Hospital played in the late nineteenth century in providing humane and moral treatment for the insane. By highlighting the historic landscape and architecture at the hospital, the film examined the philosophy that place can help alleviate the suffering of the mentally ill.

Historic Towson

Baltimore County

\$7,500

Echoes of the Shore—The People, The Culture, The Treasures of Wicomico County 1890-1900

Oral history interviews of residents of Wicomico County from the 1920s formed the basis of an exhibit that examines the lives of diverse people and occupations in the county. The exhibit included audio interpretation and consisted of an introductory kiosk and six displays depicting scenes from a tenant farm, dry goods store, shanty boat, church, one-room school, and watermen on the docks.

Wicomico County Historical Society

Wicomico County

\$3,585

Dutch Ships on the Chesapeake: Warriors, Smugglers and Merchants"

Dr. Jaap Jacobs, visiting scholar and noted author and authority on Dutch colonial expansion, hosted a public lecture forum with Drs. Al Luckenbach and James Gibb from the Anne Arundel County Trust for Preservation. The lecture addressed Dutch military actions, smuggling, and trade with an emphasis on the role of the Chesapeake Bay region in the Anglo-Dutch struggle for North America.

Anne Arundel County Trust for Preservation

Anne Arundel County

\$744

Remembering Forgotten Workers: African-American Contributions to the Building of the Railroad

In February and March 2000, two lectures and two roundtable discussions examined the topics of African American workers on the railroad and a history of women on the railroad. Audience members will receive a bibliography and resource listing, and teachers received background

information and lesson plans appropriate for the presentations.
B&O Railroad Museum
Baltimore City
\$5,807

Our WASHINGTON is No More!; Maryland Reveres George Washington, 1799-1829, Exhibition

Artifacts from the Maryland Historical Society's collection related to the death and mourning of George Washington were displayed. Authentic period music relating to Washington's death was played in the exhibit area. Other exhibit-related programs took place in November and December.

Maryland Historical Society
Baltimore City
\$1,200

Camp Life, Battlefield Medicine, and Pavilion Hospital Exhibit Panels

Three interpretive text and image panels provided visitors who are not on a docent led tour with the same general information given by interpretive staff. Panels alerted visitors of important interpretive themes such as the fact that two-thirds of the 620,000 Civil War deaths were caused by disease.

National Museum of Civil War Medicine
Frederick County
\$1,200

The 'Great Man' in the Eighteenth Century: The Significance of Washington in His Time and Ours

Gordon Wood, Pulitzer Prize-winning author and historian delivered a lecture on George Washington and what it meant to be a "great man" in the eighteenth century. The lecture also probed the differences in attitudes toward public life and civic responsibility in Washington's time and our own.

University of Baltimore
Baltimore City
\$1,200

Celebrating Maryland History, 1634-2000

Fourth and fifth grade students enhanced their state and American history studies by collecting information from the Maryland State Archives web site and from interactive field trips to Historic St. Mary's City and Annapolis. The information collected was used to write, perform, and evaluate a historical pageant which celebrates 366 years of Maryland history.

St. Bernadette School
Montgomery County
\$1,200

Pre-concert Lectures on the Cultural, Historical, and Artistic Background of Concert Programs Performed by the Columbia Pro Cantare, 1999-2000 Season

Prior to a Columbia Pro Cantare concert, audience members participated in a lecture/discussion

by musicologist Ray Sprenkle who discussed the cultural, historical, and artistic background of Handel's *Messiah*.

Columbia Pro Cantare

Howard County

\$800

Happy 50th Birthday, Libraries

Students worked in teams with scholars to gain first-hand information about three public libraries' growth over the last 50 years. They examined photographs and other artifacts, write about what they learn, and present their published work to the three public libraries, fifteen elementary school libraries, parents, mentors, and other participants.

Carver Elementary

St. Mary's County

\$975

Reflections of Culture in Early American Music

A lecture-performance by two scholars in early American music examined how ordinary and extraordinary events in 18th century Maryland are reflected in music of the period and assessed the role music plays in society today. Five presentations were offered during First Night Annapolis on New Year's Eve.

First Night Annapolis

Anne Arundel County

\$1,200

Once the Metropolis of Maryland: The History and Archaeology of Maryland's First Capital

A new introductory exhibit for the Historic St. Mary's City Museum traced the founding of the colony in 1634, its growth to a thriving "metropolis," and the eventual demise of St. Mary's City as Maryland's first capital when the government moved to Annapolis in 1695. As part of Maryland Archaeology Month in April, three lecturers discussed how each of the archaeological sites in the exhibit has contributed to a new understanding of early Maryland.

Historic St. Mary's City

St. Mary's County

\$2,000