

**Maryland Humanities Council Grants
Fiscal Year 2005**

Dying Well: Medicine and Mortality Through Jewish, Christian, and Muslim Eyes

In collaboration with the Hospice Network of Maryland, Joseph Richey Hospice, and Stella Maris, The Institute for Christian and Jewish Studies created a project designed to share ideas and knowledge among Jewish, Christian, and Muslim clergy; medical professionals; members of the hospice community; and the public. The project explored the intersection of medicine and religion at the end of life specifically the way our traditions deal with pain, suffering, grief, and mourning. The project included research and curriculum development, a conference for professionals and educators, public workshops, and a published resource for community congregations, hospitals, hospices, and families.

The Institute for Christian and Jewish Studies
Baltimore City
\$4,900

Woodland Indian Culture

Jefferson Patterson Park and Museum broadened its interpretation of prehistoric Indians of Maryland and the Eastern Woodlands by constructing an Indian village, developing Indian traveling trunks, providing intellectual content for JPPM's website, and developing curriculum for classroom use. This project addressed teachers' demands for more hands-on American Indian activities at JPPM, in the classroom, and on the internet.

Friends of Jefferson Patterson Park and Museum
Calvert County
\$4,280

WILL POWER! Montgomery College Shakespeare Festival

A six-day multidisciplinary celebration of William Shakespeare included concerts, games and exhibits, focusing on Shakespeare's plays, and related them to our commonalities and differences from historical, cultural, philosophical, and artistic perspectives. Visiting scholars and Montgomery College faculty facilitated workshops and lectures. The Shenandoah Shakespeare, a professional touring company, staged performances and moderate discussions.

Montgomery College—Rockville
Montgomery County
\$6,900

African-American Artist Teacher Workshop and Instructional Resource Packet

The Baltimore Museum of Art (BMA) will offer an instructional resource packet and teacher workshop based on the BMA's exhibit on Henry Ossawa Tanner and African-American artists in the collection. The workshop and packet will be organized around the theme *Read, Write, and Talk About Art* and will provide a resource for teachers to create lessons on the BMA's collection adhering to the language arts curriculum.

Baltimore Museum of Art
Baltimore City
\$3,085.00

Letters from Annapolis

Chamber Music Annapolis and Historic Annapolis Foundation presented a snapshot of colonial life through readings, conversations, music, dance, and living history presentations. Scholars recreated scenes of 18th century life with readings from letters and other documents. The events took place throughout Annapolis in churches and historic buildings, and the exhibits were located in downtown shops.

Chamber Music Annapolis
Anne Arundel County
\$3,250

Horse Heritage in Maryland

Council funds supported research and the development of exhibit plans and programs for an area-wide coordinated programs initiative, using horse history in Maryland to explore the history and culture of the Chesapeake region. Adults and children learned about horseracing, the horse industry, and the use of horses in agriculture and transportation through exhibits, interpretive maps, and public programs.

Four Rivers: Heritage Area of Annapolis, London Town, and South County
Anne Arundel County
\$10,000

Crossing Borders/Breaking Boundaries: The Impact of Islamic Culture on the Arts of the Renaissance

A day-long workshop designed to interest members of the community and teachers throughout Maryland focused on the artistic exchange between Arab culture and the arts in countries of the western Mediterranean as Europe moved from the late medieval period to the Renaissance. The workshop included lectures, discussions, and hands-on sessions.

University of Maryland College Park; Center for Renaissance and Baroque Studies
Prince George's County
\$4,833

Ben Carson, M.D.

This program worked with teachers and administrators in underserved communities by bringing live theater directly to students. The production of *Ben Carson, M.D.* encouraged students to think and learn in a new and exciting way and serves as a starting point for discussion about how one man who was raised in inner-city Detroit succeeded through hard work and determination to become a pediatric neurosurgeon

Columbia Center for the Theatrical Arts
Howard County and Baltimore City
\$1,200

Won't You Dine with Us? Costume and Foodways in an 18th Century Home

A lecture on Georgian social history, a costume demonstration with a live model in period costume of the 1760s-70s, and a foodways lecture and tour were held at the William Paca and Brice Houses in Annapolis. The first lecture included an analysis of life for the wealthy living in the William Paca House. Elite dining during this period was described, followed by a

demonstration of the style of clothing a lady, such as Mary Paca, would wear to dinner. The live model was dressed in all layers of period costume, which will be followed by questions and a lecture/tour of new slave and elite faux food installations.

Historic Annapolis Foundation

Anne Arundel County

\$582

The Frederick Douglass-Isaac Myers Maritime Park Interpretive Signage

Interpretive signage was installed at the Frederick Douglass-Isaac Myers Maritime Park, the site of a cultural and education center that celebrates African-American maritime history in Baltimore and beyond. The center honors Douglass, who lived and worked as a slave in the Fells Point shipyards, and Myers, who founded the Chesapeake Marine Railway and Drydock Company in 1866 (the first black owned shipyard in the country). The signage highlighted the history of the Company and the history of African-American life in Fells Point.

Living Classrooms Foundation

Baltimore City

\$9,500

Rising from the Ashes: 30 Years of the Vietnamese-American Experience

This project documented the history of the Vietnamese-American community in the US and Maryland from 1975 and the present. Various sites hosted a photo exhibition of immigrant groups and a community forum featuring presentations by local humanities scholars and refugee survivors.

Boat People S.O.S.

Prince George's and Montgomery Counties

\$5,670

Intimacy, Image, and Identity: Women's Hair and Women's Modesty

This traveling exhibition addressed contemporary issues of decency and indecency through the lens of Orthodox Jewish women of Maryland who cover their hair when they marry.

Photographs by Baltimorean Zoe Reznick, interpretive text, a brochure, and lectures by noted humanist scholars, explored the cultural and personal meanings behind this ancient tradition. The exhibit raised the fundamental questions about what appearance is acceptable and not acceptable and what attitude is acceptable and not acceptable in our culture and why this is so.

Jewish Museum of Maryland

Statewide

\$9,950

American Voices, from the Writers' Project

This television documentary focused on the Federal Writers' Project, its experiences during the Great Depression and its place in American culture. The project produced the WPA guide to Maryland in a national series of ground-breaking books on local history. Project workers also gathered an unprecedented collection of life histories, including personal narratives from ex-slaves in Maryland and elsewhere. By telling the story of this New Deal effort and several of its workers who became great writers, the documentary revealed a diverse 1930s America.

Education Film Center

Statewide

\$10,000

Civil War Living History Sunday

Union and Confederate encampments, children's educational activities, short talks, historical music, and living history presentations will be offered on the grounds of the Museum to enable visitors to explore the Civil War in southern Maryland. Visitors will have the opportunity to understand the war from a variety of perspectives: white and black, Union and Confederate, slave and free, male and female, and military and civilian.

Shady Side Rural Heritage Society

Anne Arundel County

\$1,200.00

History Hitting the Road at CanalFest/RailFest

The "History Hitting the Road" program was centered on an 1800's farm wagon and demonstrated nineteenth century heritage arts, trades, and transportation through hands-on activities and demonstrations. This activity was part of the larger annual festival that celebrates the rich transportation history of the Cumberland area.

Canal Place Preservation and Development Authority

Allegany County

\$1,200

Teaching Africa Across the Disciplines

A one-day workshop for secondary school teachers increased participants knowledge of African culture, enhanced their teaching techniques, and provided a variety of perspectives on Africa.

Each participant developed teaching materials on Africa to integrate into the existing curriculum.

Morgan State University, African Studies Program

Baltimore City

\$950

Cecil's Soldiers: Stories from the World War II Generation

A variety of programs explore the experiences of men and women of Cecil County who served as soldiers, airmen, sailors, medical personnel, and munitions workers during the Second World War. Based on an oral history project, an exhibition, gallery guide, and booklet will incorporate the voices and faces of these individuals to tell a unique story.

Historical Society of Cecil County

Cecil County

\$1,200