

**Maryland Humanities Council Grants
Fiscal Year 2002**

Patapsco Portraits at Enoch Pratt Free Library

An exhibit of photographs examined the history of the Patapsco Valley and six of its small towns. A panel of folklorists, a historian, and a photographer discussed the documentary process; and a lecture focused on research on African American life in the town of Granite.

Friends of the Patapsco Valley and Heritage Greenway
Baltimore City
\$1,200

An Extraordinary, Ordinary Life: The Life and Times of Miss Treva K. Walkling

In celebration of Women's History Month, an exhibit and three public programs examined the experience of working women by highlighting the life of Baltimore waitress Treva Walkling. The exhibit opening featured a screening of the film "Not a Lady Among Us" about the Baltimore Woman's Industrial Exchange. A lecture by historian Seth Rockman looked at working women in late-eighteenth-century and early-nineteenth-century Baltimore, and a lecture by folklorist Kelly Feltault focused on working people of Maryland's Eastern Shore.

Maryland Historical Society
Baltimore City
\$1,200

Music of Havre de Grace and the Attack on Havre de Grace - May 3, 1813

Lecture/concert - Musica Antiqua

A lecture-concert celebrated the history of Havre de Grace, the Upper Chesapeake Bay, and the Susquehanna River area. The presentation was made by members of Musica Antiqua in eighteenth century period costumes, using instruments common to early Maryland.

Susquehanna Museum of Havre de Grace
Harford County
\$355

PERSPECTIVES, A Free Series of Opera Lectures

Two scholars gave pre-concert lectures before performances of *Otello* and *Lucia de Lammermoor*.

The Baltimore Opera Company
Baltimore City
\$1,200

Video Presentation Project

Baltimore Museum of Industry

Five ten-minute videos examining major Maryland industries were produced and permanently installed in galleries at the Baltimore Museum of Industry. The videos combined oral history interviews with moving and still images and will feature machining, food processing, needle trades, pharmaceutical, and printing industries.

Baltimore Museum of Industry
Baltimore City

\$10,000

Reinterpreting Lightship 116 ‘Chesapeake’

A permanent exhibit interpreted the history of Lightship 116 “Chesapeake,” which served for forty years as a navigational aid by marking deep water channels that led ships to safe harbor. Using artifacts, oral histories, photographs, and audiovisual components, the interactive exhibit explored the history of shipping in the Chesapeake Bay; life aboard a lightship; and the function and design of lightships.

Baltimore Maritime Museum

Baltimore City

\$9,094

Rockville at 200 Years

Monthly events celebrated the two hundredth anniversary of the naming of the City of Rockville by focusing on the city’s heritage. Programming included lectures, field outings, reenactments, tours, oral histories, and an exhibit of political papers dating from 1940 through 1970. Events were videotaped for additional audiences to benefit from the programs.

Peerless Rockville Historic Preservation

Montgomery County

\$7,050

Building Homewood

An exhibit, lectures, catalogue, and 19th century building trade fair celebrates the 200th anniversary of the construction of Homewood, the Federal style home of Charles Carroll, Jr. Scholars discussed the architecture and landscape history of Homewood, the function of space in the house, and how the house compares to other Carroll family building projects. The building trades fair featured hands-on demonstrations by brickmakers, stone masons, plaster workers, blacksmiths, and other craftsmen.

Homewood House Museum

Baltimore City

\$6,438

The Smith Site: A Mosaic of Early Maryland History

A public archaeology program at Jefferson Patterson Park and Museum explored the Richard Smith Site, the home of a prominent Maryland family in the eighteenth century. Two outdoor interpretive panels interpreted the program for visitors who could not participate in the excavations; a brochure examined the results of the excavations; and a public symposium featured presentations by archaeologists and architectural and landscape historians.

Friends of Jefferson Patterson Park and Museum

Calvert County

\$7,070

Symposium - For Which It Stands: The American Flag Since 1777

A free public symposium celebrated the 225th anniversary of the first flag act and provided scholarly information to address renewed interest in the American flag. Seven scholars discussed topics such as the origins of the American flag, naval signal flags, the Star-Spangled Banner at

Fort McHenry during the War of 1812, conservation of the Star-Spangled Banner, and secular and sectarian views of the Stars and Stripes. A tour of the US Naval Academy followed the presentations.

Star-Spangled Banner Flag House Association
Baltimore City and Anne Arundel County
\$3,544

Tchotchkes! Small Things with Big Meanings

A traveling exhibit examined the social and cultural meanings of tchotchkes, the knickknacks with which we decorate our homes and workplaces. Although tchotchkes are inherently Jewish in nature, their significance cuts across lines of race, ethnicity, and religion. The exhibit will travel to various venues throughout the state and was accompanied by an interpretive brochure and a lecture at each venue.

The Jewish Museum of Maryland
Anne Arundel, Baltimore, and Harford Counties and Baltimore City
\$7,740

Maryland Documentary Symposium

A documentary symposium screened films and videos on Maryland history, culture, and identity as well as significant works created by Marylanders. Following these screenings a humanities scholar led a panel of film makers in a discussion with the audience. Films were shown in thematic groups: tap dance, documentaries by teens and children, seniors remember, media and politics, preserving Baltimore's built environment, performance art in Baltimore, characters that shaped a city, Arabber culture, and contemporary documentaries.

Creative Alliance
Baltimore City
\$10,000

A Stitch in Time

In celebration of Black History Month, the performance "A Stitch in Time" examined the tradition of quilt making by African American slaves. The performance included songs, dance, historical interpretation, storytelling, and a display of quilts.

Help Our Children Foundation
Somerset County
\$758

Black History Month/ Women's History Month Speakers Series

Two seminars highlighted Black History Month in February and Women's History Month in March. In February scholars addressed the topics of colonization in Maryland in the early nineteenth century and blacks in Maryland in the late colonial period. In March scholars discussed women in the Revolution and women in Baltimore during the Progressive era.

The National Society of The Colonial Dames of America in the State of Maryland
Baltimore City
\$1,175

The Affairs of Race in America: A Conversation in Black and White

A presentation by descendants of Thomas Jefferson and Sally Hemings observed Women's History Month. Shay Banks-Young and Julia Jefferson-Westerinen discussed interracial family genealogy, the relevance of DNA technology, and race relations in America. Historian Dr. Sheldon Avery introduced the program and provide historical context for the presentation.

GEAR UP

Harford County

\$1,200

Seeking/Reaching New Audiences thru Daniel Mark Epstein Residency

Nationally known poet, playwright, translator, and biographer Daniel Mark Epstein spoke at an "in-service" day for middle and high school English teachers and at the Howard Community College Book Festival. At Howard Community College he joined a poetry reading with Maryland Poet Laureate Michael Collier and Baltimore poet Kendra Kopelke. As a recent biographer of Edna St. Vincent Millay, Epstein discussed Millay's works with Howard Community College professor Tara Hart.

Howard County Poetry and Literature Society

Howard County

\$1,200

AI&G 2002 Spring Lecture Series

A series of six lectures followed by discussion introduced the public to established and current forms of artistic expression. Speakers from the fields of art, philosophy, and history addressed such topics as "Artists of the Land," "The Holocaust in History and Memory," and "The Everyday Life of an Ancient Roman City." A librarian discussed "Educational Resources for County Residents of All Ages."

Art Institute & Gallery

Wicomico County

\$1,200

Mind, Consciousness, Zen

A public lecture explored the meaning of mind and consciousness from the Zen perspective. The discussion also examined Asian philosophy and psychology as well as comparative religion.

Frostburg State University

Allegany County

\$600

Miss Betty's Colonial Trunk

Students at Arthur Slade Regional Catholic School learned about life in colonial times through demonstrations by living history interpreter Betty Jackson. Dressed in period costume, Jackson discussed cooking, lighting, heating, textiles, crafts, and trades and invited children to participate in colonial tasks such as coffee grinding, butter churning, and quill-pen writing.

Arthur Slade Regional Catholic School

Anne Arundel County

\$980

Poetry Alive!

In assemblies and small group workshops “Poetry Alive!” presented high-energy performances of poetry, from the classics to contemporary works, for elementary and middle school students at Krieger Schechter Day School. The event was the culmination of several weeks of the schoolwide study of poetry and reinforces the reading and writing of poetry.

Krieger Schechter Day School

Baltimore County

\$1,200

New Voices Play Reading Series

This post-show discussion series exposed the general public to new and emerging playwrights. The plays were presented as works-in-progress which allowed the audience to have a hands-on impact on further development of the piece. The moderated discussions strove to stimulate critical thinking, analysis, and interpretation of all aspects of the works.

Round House Theatre

Montgomery County

\$1,200

”Bring Your Stuff Show” artifact and document identification

During African American Family Community Day at Jefferson Patterson Park and Museum, the public had the opportunity to have their historic artifacts and documents identified and catalogued and to share their family histories. The African American subcommittee of the County-sponsored 350th Celebration developed exhibits and educational publications based on the artifacts and documents.

NAACP Calvert County Branch

Calvert County

\$1,150

Scholars in Arts Series 2002: Taming the Shrew—Taming the Play

Three public lecture/discussions examined gender issues in Shakespeare’s *The Taming of the Shrew*. A Shakespeare scholar, two directors, and four actors addressed “Feminism and Comic Misogyny” in a panel discussion on May 25. At an open rehearsal of the play on May 31, the panel discussed the play’s problematic last monologue. Following the performance on June 9, the panel conducted a wrap-up discussion.

The Shakespeare Project

Frederick County

\$1,200

Dundalk in the Industrial Age: A Series of Videotaped Interviews of Bethlehem Steel Workers, Conducted by Students of the Dundalk Campus of the Community College of Baltimore County as a Community Education Project

An oral history project documented the industrial history of Dundalk from World War II to the present through interviews with Bethlehem Steel workers. Five Dundalk Community College students will receive training in oral history techniques and will conduct twenty-five to thirty interviews. The results of the project will be presented in public forms on community history at the CCBC Dundalk campus and at Dundalk Middle School and materials will be offered to area schools, libraries, and cultural institutions.

Community College of Baltimore County, Dundalk Campus
Baltimore County
\$1,200

150th Anniversary of the Western Maryland Railway

A celebration of the 150th anniversary of the Western Maryland Railway featured lectures, exhibits, and the unveiling of the WM#236, a recently restored 1952 electric diesel locomotive. Representatives from the Western Maryland Railway Historical Society discussed the history of the Western Maryland Railway since 1852 and the history of railroad station architecture from the 1890s to the 1950s.

B&O Railroad Museum
Baltimore City
\$1,200

Cradle of Invasion 2002

“Cradle of Invasion” commemorated the 60th anniversary of the establishment of the nation’s first Naval Amphibious Training Base in Solomons, Maryland, where 68,000 sailors, marines, coast guardsmen, and soldiers were trained during World War II. The three-day event featured living history re-enactments, weapons demonstrations, exhibits, and an amphibious training landing demonstration.

Calvert Marine Museum
Calvert County
\$1,200

The United States Constitution and the Maryland Judiciary

As part of Constitution History Week, the Maryland Center for Civic Education and the Maryland State Law Library presented a seminar for teachers and the general public on the American Constitution. Scholars and a judge discussed three cases *Bell v. Maryland*, *Donald Gaines Murray v. the University of Maryland Law School*, and *Turner V. State*. Participants received notebooks with resource material, which were also made available to the public on the websites of the co-sponsoring organizations.

Maryland Center for Civic Education
Anne Arundel County
\$1,200

Crossroads in History: New Perspectives on the Catoctin Region Conference

Nationally renowned Civil War historian Gary W. Gallagher of the University of Virginia gave a public lecture on the military, political, and social impact of the Battle of Antietam. The lecture was part of a two-day conference on the history of the Catoctin region.

Catoctin Center for Regional Studies
Frederick County
\$932

Bell and Spires Editions of *The Writing Life*

Television interviews with award-winning Maryland writers appeared on the Howard Community College Educational Access channel in Howard County and Central Maryland.

Michael Collier, Maryland Poet Laureate, interviewed novelist Madison Smartt Bell, a recent National Book Award nominee; and journalist and mystery writer Laura Lippman interviewed Whiting Award poet Elizabeth Spires. Bell and Spires presented a joint reading on October 18, 2002, at the opening of the 29th season of the Howard County Poetry and Literature Society.

Howard County Poetry and Literature Society

Howard County

\$1,200

Ancient Rome Comes Alive

A living history performance explored the ancient Roman world through the personae of a Pompeian clothier, Diana Paulina. From her shop in Pompeii, Diana Paulina will chat with the audience about her everyday routine, discuss her business of making and selling clothing, and comment on the events of the city and the activities and concerns of Marcus Loreius Tiburtinus who is her contemporary and friend. An illustrated mini-lecture also looked at ancient Pompeii through inscriptions and graffiti.

College of Notre Dame of Maryland

Baltimore City

\$1,179

Humanities Articles Published in Link 8: Codex

The publication *Link: A Critical Journal on the Arts in Baltimore and the World* featured essays on social and critical aspects of the book and the marginalization of the printed word. Essays addressed topics such as the history of communication from ancient times; a survey of writings on the death of the book in the technological era; and the impact of electronic design tools on publishing, the author, and the book. The 250-page publication was available in bookstores and at arts and cultural institutions.

Link Arts

Baltimore City

\$1,200

American Jewish Playwrights and Their Plays in the Second Half of the 20th Century

A weekend retreat brought together scholars of American Jewish literature, artistic directors, playwrights, actors, and critics with community participants to explore the genre of the American Jewish play. Registrants received scripts of two plays in preparation for discussions about topics such as the quest for identity in American Jewish drama and American Jewish plays in the context of world Jewish literature. Later in the month as a follow-up to the retreat, playwright Alfred Uhry delivered a lecture to the broader community.

Baltimore Hebrew University

Baltimore City

\$4,000

This Is Duckpin Country

For a century Baltimore has prided itself as the home of duckpin bowling. Threatened by economic, social, and cultural changes transforming the city, the sport embraced by generations of working-class bowlers has begun to disappear. A half-hour documentary examined duckpins' decline, providing insight into Baltimore's past and present and raising critical questions of

identity, class, and community. A website (www.duckpinbowling.com) provided historical materials, photographs, oral histories, chronologies, and other materials.

International Documentary Association

Statewide

\$7,500

The Art of Embalming the Dead (Mortuary Science) During the American Civil War (Permanent Exhibition)

A permanent exhibit at the National Museum of Civil War Medicine examines the art of embalming during the Civil War, an important period of growth in the field of mortuary science. The museum's building served as an embalming station during the battles of South Mountain and Antietam. The exhibit contained a Civil War holding coffin, a partial reconstruction of an embalming tent, embalming equipment, broadsides, and other documents.

National Museum of Civil War Medicine

Frederick County

\$8,000

Jacobs Educational Components

For the reopening of its Jacobs Wing, the Baltimore Museum of art offered educational programming for teachers, children, and families. A teacher workshop and teacher packet explored Renaissance and Baroque history, English vocabulary, social studies, and chemistry through portraiture, landscape, Medieval art, and conservation. An interpretive family guide offered interactive activities with four or five selected works in the collection.

Baltimore Museum of Art

Baltimore City

\$8,000

The Days All Start at Midnight: Addis Ababa's Musical Exiles

Among the 31,000 Ethiopians who reside in Maryland are musicians from brass orchestras, originally military bands, which performed in Addis Ababa in the 1960s. Many of their songs had double meanings, often scathing political critiques, making them a symbol of emancipation. A ninety-minute documentary traced these musical exiles from the mid-1960s up to 1984.

Bay Area Video Coalition

Statewide

\$7,000

Accokeek Heritage Project, Oral History Presentation

Six nonprofit organizations in Accokeek collaborated on an oral history project documenting the establishment of the nation's first federally protected conservation and scenic easement area. Trained volunteers conducted audio and video interviews with twenty-five subjects. Based on interviews and sources gathered, scholars prepared an outline for a multimedia exhibit at the new Accokeek Library. Historians also produced a website featuring the project's oral histories, documents, video clips, and photographs.

Alice Ferguson Foundation

Prince George's County

\$6,000

Slavery and the Underground Railroad in Maryland

Fifty elementary and middle school youth from Annapolis took a field trip to Dorchester County where they toured sites related to the life of Harriet Tubman and saw a dramatization of an Underground Railroad escape. Participants also met members of the nearby Nanticoke tribe who demonstrated traditional Native American skills and display artifacts. Following the visit, the students worked in small groups to write an essay about their experiences.

Annapolis Housing & Development Corporation

Anne Arundel County

\$1,200

American Indian Heritage Month 2002 Symposium: Contemporary Issues in Maryland's Indian Communities

As part of American Indian Heritage Month, a public symposium examined the significant role of American Indians in Maryland's rich history. Scholars discussed topics such as health issues and Maryland's Indian communities, multicultural education, repatriation of human remains, and state recognition of Maryland Indians.

Maryland Commission on Indian Affairs

Anne Arundel County

\$500