

**Maryland Humanities Council Grants
Fiscal Year 2001**

One Room School Houses of St. Mary's County

Fifth grade students at Carver Elementary School researched the history of one-room school houses in St. Mary's County and published a book of photographs and historical essays. Student research included field trips to the Drayton School and to the St. Clement's Island Museum, oral history interviews, and consultation with scholars. The final publication was presented in a program for parents and students, and copies of the book were distributed to three county public libraries and fifteen county elementary school libraries.

Carver Elementary School

St. Mary's County

\$975

'Images of America,' a Books, Plus Reading and Discussion Series

The Caroline County Public Library offered a book discussion series to members of the community. Humanities scholars introduced each book and led discussions in six sessions focusing on nineteenth and twentieth century American literature. Readings included works by novelist Thomas Wolfe, poet Emily Dickinson, biographer Stephen Ambrose, and playwright Thornton Wilder.

Caroline County Public Library

Caroline County

\$800

The Presence of the Past: How Americans Use and Understand the Past

The Frederick Historic Sites Consortium presented a lecture by Dr. Roy Rosenzweig, Distinguished Professor of History at George Mason University. The free public program took place at Frederick Community College on February 23, 2001. Rosenzweig addressed the topic "The Presence of the Past: How Americans Use and Understand the Past." The lecture summarized the findings of a national survey that challenges museums and schools to engage tourists and students as active participants in learning history.

The Frederick Historic Sites Consortium

Frederick County

\$1,200

***Goodbye to All That: The Meaning of World War I* Book Discussion Group**

Participants in a book discussion series at the Kent County Library, Chestertown, read five books on World War I. Readings include fiction and autobiographical and historical works that examined lives on the battlefield and the homefront. Scholars in history and literature provided background and led discussions.

The Kent County Public Library

Kent County

\$900

***The Chesapeake Bay: End of an Era* Book Discussion Program**

The Somerset County Library will sponsor a book discussion series on the theme "*The*

Chesapeake Bay: End of an Era Book Discussion Program.” Participants read five books, and discussions were led by scholars in history, biology, and philosophy.

The Somerset County Library

Somerset County

\$1,200

Scribbling Women

A half-hour audio dramatization of the short story “Sweat” by Zora Neale Hurston was broadcast on National Public Radio and included in a teacher education kit and distance learning website on the contributions of American women writers. Producers consulted with a leading Hurston scholar in Baltimore on the development of the script.

The Public Media Foundation

Nationwide

\$10,000

Historic Elk Landing Brochure / Preserving the Past for the Future

An interpretive brochure presented the history of Elk Landing in Cecil County. Strategically located at the northernmost navigable inland waterway of the Chesapeake Bay, the site was significant in the Revolutionary War and the War of 1812. The brochure was available at area cultural, educational, and tourism centers.

The Historic Elk Landing Foundation

Cecil County

\$3,210

Sukeek’s Cabin: From Roots to Branches, Exploring a Family’s History

A four-panel traveling exhibit interpreted the results of a public archaeology dig at the site of Sukeek’s Cabin, the home of enslaved and free African Americans in the nineteenth century. Guest scholars discussed the findings in a public symposium.

Friends of Jefferson Patterson Park and Museum

Calvert County

\$6,500

The American Crisis of 1776: Free, Equal, and Independent

Funds supported research and scripting of the Chesapeake segment of a four-hour television documentary exploring the American Revolution from the perspective of ordinary people – artisans, fishermen, free blacks, laborers, servants, and slaves. Filmmakers visited Maryland to conduct research, film historic sites, and interview humanities scholars about the roles Marylanders played in the dramatic events of the Revolution.

New York Foundation for the Arts

Statewide

\$9,190

Docent Training and Public Seminar Series (Continuing Education)

A ten-hour seminar series on local history, historic preservation, architectural history, and archaeology trained docents to research and interpret information about area historic resources. Seminars examined topics such as the history of Rockville, definition of architectural styles,

Underground Railroad sites in Montgomery County, and the Oakley Cabin archaeological excavations.

Peerless Rockville Historic Preservation

Montgomery County

\$3,000

The Annapolis Courthouse Site: African American Archaeology in Public

The archaeological site of a nineteenth through early twentieth century African American community in Annapolis was interpreted through signage, a brochure, and walking tours. There were also special tours at the site for third through fifth grade students, and archaeologists led public tours of other sites dug throughout Annapolis over the last twenty years.

Historic Annapolis Foundation

Anne Arundel County

\$7,975

First Woman on the Ice

Funds supported research and script development for a documentary about Maryland native Edith “Jackie” Ronne, the first woman to winter over on Antarctica as a member of the 1947-48 Ronne Antarctic Research Expedition. Memoirs and historical accounts, film footage, press accounts, and interviews with Ronne and other members of the expedition told the story of the last privately funded expedition to Antarctica and the unique perspective of a woman adventurer.

District of Columbia Arts Center

Statewide

\$5,000

Antioch at 70: An Excavation and Its Impact

A symposium on October 12-13 at the Johns Hopkins University and the Baltimore Museum of Art featured presentations by eminent scholars of Classical and late Antique art and culture to explore the rediscovery of a celebrated Roman city through landmark excavations in the 1930s and the significance of the findings. The symposium coincided with a major exhibition of Antioch mosaics at the Baltimore Museum of Art.

The Johns Hopkins University

Baltimore City

\$5,000

Archaeology, Material Culture and the African Diaspora: A Global Perspective

A video and lectures explored how ethnographic and archaeological pottery research in Ghana, West Africa applies to the understanding and interpretation of African American archaeological sites. Public lectures took place at colleges and museums in Maryland.

Montgomery Community College Foundation

Anne Arundel, Calvert, Howard, and Montgomery Counties

\$2,000

‘Anywhere So Long As There Be Freedom:’ The Irish Diaspora, 1600-1800

A major conference in Annapolis on October 19-21, 2001 explored conflicts and struggles which produced Irish dispersion and resettlement across Europe and North America. Presentations included lectures by leading scholars and living history characterizations.

Charles Carroll House of Annapolis
Anne Arundel County
\$9,470

Triumph of the Heart

Funds supported pre-production of a website that examined the efforts of Danish people who came to the aid of Denmark's Jews threatened by Hitler in 1943. The interactive website was designed for students ages eight through twelve and was part of an educational package that included two twenty-minute videos and a teacher's guide.

Singing Wolf Documentaries
Nationwide
\$5,000

American Lynching

A ninety-minute film documented the history of lynching in America, drawing on extraordinary accounts in journalism, essays, photographs, and interviews with witnesses. The production included an examination of lynching-related incidents in colonial Maryland, the anti-lynching writings of H. L. Mencken, and Maryland lynchings in the 1930s.

Texas Historical Foundation
Statewide
\$5,000

Wye Grist Mill and Museum Brochure Package

A new brochure interpreted the history of the Wye Grist Mill, a nineteenth century grain mill on Maryland's Eastern Shore. The brochure was available at the mill museum, and in a new rack card distributed to State Information Centers will attract visitors to the site.

Friends of Wye Mill
Queen Anne's County
\$1,870

African American History in Maryland, 18th - 20th Century

A lecture series at Mount Clare Museum House highlighted the lives of African Americans in Maryland. Topics included slavery in Maryland's industrial workforce, the Maryland Colonization Society, and the Abolitionist Movement in Maryland.

National Society of Colonial Dames of America in the State of Maryland
Baltimore City
\$1,200

***Family: The Way We Were, The Way We Are* Book Discussion Program**

Participants in a book discussion series at the Worcester County Library in Ocean City read and discussed a play, short stories, an autobiography, and two works of fiction on the theme of the family. Scholars in literature introduced each book and led discussions.

Worcester County Library - Ocean City Branch
Worcester County
\$1,200

Language, Literature & Society 2001: Living in Another Language

A one-day public symposium (lectures and round table discussion) at Loyola College examined the challenges of the rich diversity of languages and cultures in our region and the nation. Scholars addressed topics such as whether English should be the official language of Maryland, bilingual education and efforts to save endangered languages, and multilingualism.

Loyola College in Maryland
Baltimore City
\$1,000

Author-in-Residence

Krieger Schechter Day School hosted an author-in-residence program with award-winning author Kathryn Lasky and photographer Christopher Knight, who met with three groups of students from grades K-8. The visit culminated several weeks of literary study of the different genres of Lasky's works.

Krieger Schechter Day School
Baltimore County
\$1,200

1st Annual Allegany County Humanities Fair

Allegany County students in grades six through twelve showcases projects on the theme of "Heroes and Heroines" at a Humanities Fair on May 11. Project categories included research papers, visual arts, literary arts, performing arts, documentaries, and domestic arts.

Allegany County Public Schools
Allegany County
\$1,200

Landmark Events & Extraordinary Contributions: 100 Years of Social Work in Maryland, Mini-Grant Proposal

A historian laid the groundwork for a history of social work in Maryland over the past 100 years. The historian developed a time line, wrote a brief narrative history, and surveyed archival holdings. Results of the research are available on a website and provided the basis for further documentation and a video production.

National Association of Social Workers, Maryland Chapter
Baltimore City
\$1,200

Westside Heritage Festival: Aspects of the History of the Lower Eastern Shore

The annual Westside Heritage Festival celebrated contributions of Native American tribes in the Lower Shore area in the seventeenth and eighteenth centuries and highlighted the nineteenth century town of Mardela Springs. Members of the Accohannock Tribe demonstrated traditional crafts and discussed the history of the tribe with visitors. A walking tour brochure introduced visitors to historic buildings in Mardela Springs.

Westside Historical Society, Inc.
Wicomico County
\$483

Interpreting Experiences of African American Soldiers through Oral History and Living

History

The sixth annual African American Family Community Day featured two living history presentations examining the role of African Americans in two American wars. “Brothers in Arms” explored the African American military experience on both the American and British sides during the American Revolution. The “Tuskegee Airmen” portrayed the legendary role this unit of African American aviators played in Pacific campaigns in World War II.

NAACP Calvert County Branch

Calvert County

\$895

Scholars in Arts Series 2001: Shakespeare’s *As You Like It*

Lecture/discussions preceded three performances of Shakespeare’s *As You Like It*. A scholar in literature, actors, and a theatre director examined the characters of the clown and the philosopher, feminism and gender struggles, and the implausible aspects of the play.

Discussions and performances were free and took place outdoors at Hood College.

The Shakespeare Project

Frederick County

\$1,200

Men Remaking Women on Film: Lectures by Distinguished Scholars and Audience Discussion

Film scholars provided historical and critical analysis following the screening of four cinematic masterworks about women at the Maryland Arts Festival. Audience members enhanced their understanding of the films through discussion with the scholars.

Maryland Arts Festival

Baltimore County

\$800

Accokeek Heritage Project: Phase I Oral History Project

An oral history project gathered the remembrances of residents who helped shape the twentieth century conservation program for a significant part of the Accokeek Potomac River shore. The project included two training workshops for volunteer interviewers, audio and video interviews with ten to fifteen community leaders, and organization of photographs and documents.

Alice Ferguson Foundation

Prince George’s County

\$1,200

Local Legacies—Maryland

An interpretive exhibit highlighted historical and cultural legacies of Maryland that are recognized by the United States Congress and Library of Congress “Local Legacies” project. The exhibition displayed photographs, documents, artifacts, and videos and included a web station that enabled visitors to view “Local Legacies” of other states across the country. The program included a presentation by a folklife specialist at the Library of Congress on documenting historical sites, events, and family legacies.

Friends of Banneker Historical Park

Baltimore County

\$1,200

Oral Histories Project

A team of teachers in the Calvert County Public Schools videotaped oral history interviews with ten elderly citizens in the county to explore economic, political, and cultural changes in Southern Maryland. Edited videos were distributed to schools for use in social studies instruction in grades three, four, and five.

Calvert County Public Schools

Calvert County

\$1,200

A Retrospective Vision: Photographs of Marion E. Warren, 1939-1999

A retrospective exhibition of sixty black and white photographs by Maryland photographer Marion E. Warren examined the themes of architecture and industry, landscapes, the Chesapeake Bay, and people. The program also featured a gallery talk by Marion Warren.

St. John's College, The Mitchell Art Gallery

Anne Arundel County

\$1,200

Celebrating Satchmo: A Baltimore Tribute to Louis Armstrong

A centennial salute to the life and music of Louis "Satchmo" Armstrong featured lectures, film discussions, children's programs, and musical performances at several branches of the Pratt Library.

Enoch Pratt Free Library

Baltimore City

\$1,200

Bus Tours of Historic African American Sites and Communities in the Towson, MD Area

The fifth annual Baltimore County African American Cultural Festival included bus tours of African American sites in Baltimore County. The tours visited the Cocky Cemetery, slave quarters at Hampton Mansion, historic African American sites in Lutherville and East Towson, and the African American community of Sandy Bottom.

Baltimore County African American Festival

Baltimore County

\$1,200

Pemberton Colonial Fair and Heritage Festival

A community heritage festival featured living history interpreters and period craft demonstrations depicting life in eighteenth and nineteenth century America. Historical characters included Benjamin Banneker and Abigail Adams, and a performance by a slave historian illustrated life under slavery.

Wicomico County Convention & Visitors Bureau

Wicomico County

\$1,200

Books and Ideas Series

A series of public lectures highlighted the work of well-known historians, critics, poets, and novelists. Speakers included historians Ira Berlin and Larry Moffi; poets E. Ethelbert Miller and Myra Sklarew; art critic Percy North; and novelist Marita Golden.

Montgomery College

Montgomery County

\$1,200

Heritage Treasures of Maryland's Eastern Shore, A Public Lecture and Exhibition Series

An exhibit of photographs, two lectures, and a storytelling event examined daily lives of the people of the Eastern Shore and traditions that are slowly fading in the region, from oyster tonging to strawberry farming and muskrat trapping. Author Brice Stump spoke about his documentation of the region's heritage, and a half-day storytelling symposium featured an interactive exploration of Delmarva history.

Ward Museum of Wildfowl Art

Wicomico County

\$1,200

Sounds and Stories

An on-line resource documented the musical life of Maryland's African American communities, from emancipation to the enactment of the Civil Rights Act. The website included transcriptions and sound from oral histories, biographies of Maryland's African American musicians and brief histories of musical organizations, a picture archive, and audio examples of musical performances. The Eubie Blake Cultural Center hosted a traveling exhibition to provide a setting for demonstrating resources available on the website.

Archives of the Peabody Institute of the Johns Hopkins University

Baltimore City

\$10,000

The Chesapeake's Best Crab Cakes: A Study in Geography, Social Studies, and Economics

Third graders in Talbot County learned about how the crab industry has shaped the economy, communities, and culture of the Bay area. The program included school and museum activities, a teacher guide, and classroom activity kits developed in consultation with a folklorist.

Chesapeake Bay Maritime Museum

Talbot County

\$5,000

Picturing Victims and Patriots

An interpretive exhibit, two lectures, and a documentary photography workshop focused on photography created by the Farm Security Administration and Office of War Information during the Depression and World War II. The photographs illustrated New Deal social welfare programs, including creation of the Greenbelt towns, and explored the propagandistic nature of these images through the themes of housing, children, and African Americans.

Friends of the Greenbelt Museum

Prince George's County

\$8,245

History of Pickersgill 1802-Present: Two Hundred Years of Caring

A publication on the history of the Pickersgill Retirement Community celebrated the two hundredth anniversary of Maryland's oldest and the country's second oldest retirement community. Four exhibits displayed photographs, documents, and artifacts previously not available to the public. There were also two lectures by the chief historian of the Smithsonian's "Star-Spangled Banner" preservation project.

Pickersgill Retirement Community

Baltimore County

\$6,000

The Re-Created Amistad: A Tool for Interpreting and Understanding History

In celebration of a visit to Baltimore by the replica of the nineteenth century schooner *Amistad*, a series of public lectures, a panel discussion, film viewings, book discussions, and a teacher workshop interpreted the history and contemporary significance of the vessel. A one-day workshop provided teachers with information to incorporate into their curriculum and to assist with preparing their students for visits to the *Amistad*. The final program featured Pulitzer Prize-winning scholar Dr. Leon Litwack, who examined the current status of the Civil Rights Revolution in the United States.

Coppin State College

Baltimore City

\$4,489

Preconcert Lectures

Lectures preceded twelve performances by the National Chamber Orchestra Society and examined social and historical influences on the composers and analyze the structure of the music. Bryan J. Nies – conductor, lecturer, and scholar – presented the preconcert lectures and illustrated them with recordings and selections on the piano.

National Chamber Orchestra Society

Montgomery County

\$1,200

Preconcert Lectures on the Cultural, Historical, and Artistic Background of Concert Programs Performed by the Columbia Pro Cantare in the 2001-2002 Season

Scholars in musicology presented pre-concert lectures before performances of the Columbia Pro Cantare. Tom Benjamin discussed Handel's *Messiah*, and Ray Sprenkle discussed the music of African American artists.

Columbia Pro Cantare

Howard County

\$1,200

Human Genome Conference

A one and a half day conference on the Human Genome Project explored the complex ethical and social issues inherent in this research effort. Speakers included an internationally renowned bioethicist, leading researchers from the National Institutes of Health, and faculty in biology, nursing, and psychology. An edited videotape of the conference aired on the cable television program *Insights in Health and Science* in February 2002.

Prince George's Community College
Prince George's County
\$1,200